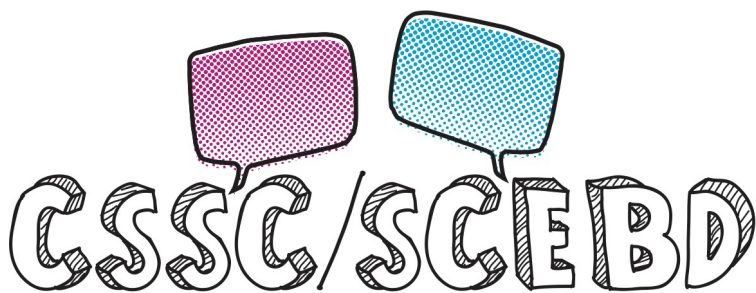


Annual Conference of the  
Canadian Society for the  
Study of Comics

Conférence annuelle de la  
Société canadienne pour  
l'étude de la bande dessinée

## Conference Program

SATURDAY, MAY 27		
9:15-10:30	ACE 011	
	<b>Session 1A: COMICS IN/AND OTHER MEDIA</b>	
	Orion Ussner Kidder, Fairleigh Dickinson University – Vancouver, "Netflix's <i>The Sandman</i> : 'Calliope' as Patchwork Parable"	
10:45-12:15	Youeal Abera, "Black Panther: BIPOC Spatiality, Agency, and Autonomy within <i>Wakanda Forever</i> (2022)"	
	ACE 011	ACE 012
	<b>GENDER, SEX, AND SEXUALITIES</b>	<b>COMICS AND HISTORY / BD ET L'HISTOIRE</b>
	Anna F. Peppard, Independent Researcher, "Punch-Ups on Parade: Celebrating and Marketing Queerness in Marvel and DC's Pride Month Anthologies"	Jing Zhang, Methodist University, "Chinese Comics as Historical Resources-- Zikai Feng's Prose-Style Narrative Comics on Social Concerns"
	Keith Friedlander, Olds College, "VENOM's Vulnerable, Erotic, Naked, Overtly Masculine body"	Mathieu Li-Goyette, Université de Montréal, "Sidney Smith et Wishing Jinks : ou l'importance des œuvres mineures dans la réévaluation de l'Histoire de la bande dessinée"
	Paul M. Malone, University of Waterloo, "Demolishing the Labyrinth: Guido Crepax's Re-Imagining of Franz Kafka's <i>The Trial</i> "	Amie Wright, Carleton University, "The 'particular problem' of comics: Examining past censorship and comics' current present"
12:15-1:45	<b>LUNCH</b>	
1:45-3:15	ACE 011	ACE 012
	<b>REPRESENTATION AND VISIBILITY</b>	<b>(RE)WRITING IDENTITIES THROUGH COMICS</b>
	Brandi Estey-Burt, St. Francis Xavier University, "Branding Autism: Scarlett Saltee, Archie Comics, and Marketing the Neurodiversity Movement"	Brandon Christopher, University of Winnipeg, "'And mar no more our walls with scribble scabble': Adaptation as Graffiti in Ronald Wimberly's <i>Prince of Cats</i> "
	Eleanor Ty, Wilfrid Laurier University, "Re-Imagining the Other: The Fantastic as Critique in Aminder Dhaliwal's Graphic Novel"	Morgan Podraza, The Ohio State University, "Indigenous Representation in Paper-Doll Comics"
	Lucas Tromly, University of Manitoba, "Surf's Up! Get Down! Popular Culture in Filipino American Graphic Memoir"	Jasmine Redford, University of Saskatchewan, "Analyzing Canadian Violence in the Captain Canuck Canon"
3:30-4:30	ACE 011	
	<b>KEYNOTE: Margaret Galvan, University of Florida, "Recovering the Forgotten Forms &amp; Communities of Queer Comics"</b>	
5:00-8:00	<b>RECEPTION: Timbers Lodge Social Grill (4700 Keele St)</b>	



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## Conference Program

SUNDAY, MAY 28		
8:45-10:15	<b>ACE 011</b>	<b>ACE 012</b>
	<b>RESPECT DE SOI, DES RELATIONS, D'AUTRUI / RESPECTING SELF, RELATIONS, OTHERS</b>	<b>WAYS OF READING</b>
	Sylvain Rheault, Université de Regina, "Autour d'un livre"	Julian Lawrence, Teesside University, "Where the Action Is: Crumb, Semiotics, l'Écriture Féminine, and Taste"
	Jean Sebastien, Collège de Maisonneuve, "Identités autochtones : transmission d'une culture et transferts culturels"	David Lewkowich, University of Alberta, "'I must keep up my everyday pose': Split and Secret Identities of Teachers in Comics"
	Chris Reyns-Chikuma, University of Alberta, "Adapting the resisting voice for the panoptical view in the René Nault's <i>Handmaid's Tale</i> "	
10:30-12:00	<b>ACE 011</b>	
	<b>ROUNDTABLE: COMICS AND ILLNESS: EXPERIENCE/THEORY/PRACTICE</b>	
	Nancy Pedri, Memorial University of Newfoundland, "Characters, their Doubles, and Illness in Comics "	
	Lauren Chivington, The Ohio State University, on Fibro-COVID	
	Reginald Wiebe, Concordia University of Edmonton, and Dorothy Woodman, University of Alberta, on Cancer and Comics	
	Sam Hester, Independent scholar, "Comics Advocacy: Drawing Attention to Indoor Air Quality (IAQ) in Calgary Schools"	
12:00-1:30	<b>LUNCH</b>	
12:15-1:15	<b>BIG THINKING: Thinking across differences: Decolonial, Anti-Racism and Feminist perspectives*</b>	
1:30-2:30	<b>ACE 011</b>	
	<b>CSSC/SCEBD ANNUAL GENERAL MEETING</b>	
2:45-4:15	<b>ACE 011</b>	
	<b>COMICS JOURNALISM</b>	
	Elisabeth Pfeiffer, Memorial University of Newfoundland, " <i>Paying the Land and decolonizing journalism practices in education</i> "	
	Alessio Aletta, University of Toronto, "Drawing the Line: Practical and Ethical Limits of Representing Reality through Comics in Zerocalcare"	
	Shreya Sangai, York University, "Comics Journalism in India: Reclaiming Self, Resisting Othering"	
4:00-6:00	<b>Paula Amad (FMSAC)</b>	

\*This is an open event hosted by the Federation for the Humanities and Social Sciences as part of their "Big Thinking" series of events