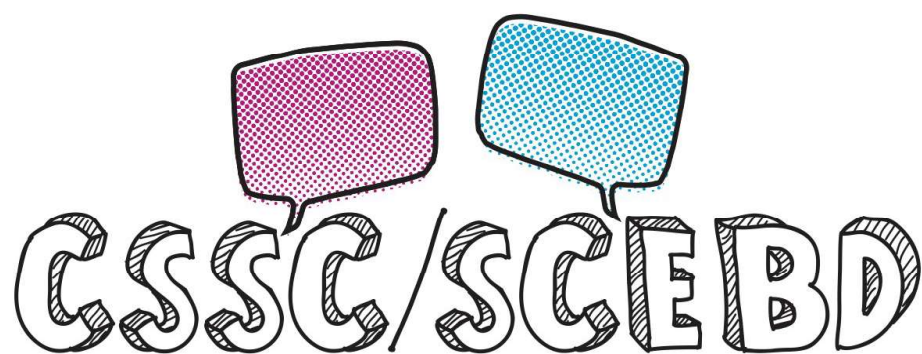


Annual Conference of the
Canadian Society for the
Study of Comics

Conférence annuelle de la
Société canadienne pour
l'étude de la bande dessinée

Conference Program

SATURDAY, MAY 27	
9:15-10:30	ACE 011
	Session 1A: COMICS IN/AND OTHER MEDIA
	Orion Ussner Kidder, Fairleigh Dickinson University – Vancouver, "Netflix's <i>The Sandman</i> : 'Calliope' as Patchwork Parable"
	Youeal Abera, "Black Panther: BIPOC Spatiality, Agency, and Autonomy within <i>Wakanda Forever</i> (2022)"
10:45-12:15	ACE 011
	GENDER, SEX, AND SEXUALITIES
	Anna F. Peppard, Independent Researcher, "Punch-Ups on Parade: Celebrating and Marketing Queerness in Marvel and DC's Pride Month Anthologies"
	Keith Friedlander, Olds College, "VENOM's Vulnerable, Erotic, Naked, Overtly Masculine body"
	Paul M. Malone, University of Waterloo, "Demolishing the Labyrinth: Guido Crepax's Re-Imagining of Franz Kafka's <i>The Trial</i> "
	ACE 012
	COMICS AND HISTORY / BD ET L'HISTOIRE
	Jing Zhang, Methodist University, "Chinese Comics as Historical Resources-- Zikai Feng's Prose-Style Narrative Comics on Social Concerns"
	Mathieu Li-Goyette, Université de Montréal, "Sidney Smith et Wishing Jinks : ou l'importance des œuvres mineures dans la réévaluation de l'Histoire de la bande dessinée"
	Amie Wright, Carleton University, "The 'particular problem' of comics: Examining past censorship and comics' current present"
12:15-1:45	LUNCH
1:45-3:15	ACE 011
	REPRESENTATION AND VISIBILITY
	Brandi Estey-Burt, St. Francis Xavier University, "Branding Autism: Scarlett Saltee, Archie Comics, and Marketing the Neurodiversity Movement"
	Eleanor Ty, Wilfrid Laurier University, "Re-Imagining the Other: The Fantastic as Critique in Aminder Dhaliwal's Graphic Novel"
	Lucas Tromly, University of Manitoba, "Surf's Up! Get Down! Popular Culture in Filipino American Graphic Memoir"
	ACE 012
	(RE)WRITING IDENTITIES THROUGH COMICS
	Brandon Christopher, University of Winnipeg, "'And mar no more our walls with scribble scabble': Adaptation as Graffiti in Ronald Wimberly's <i>Prince of Cats</i> "
	Morgan Podraza, The Ohio State University, "Indigenous Representation in Paper-Doll Comics"
	Jasmine Redford, University of Saskatchewan, "Analyzing Canadian Violence in the Captain Canuck Canon"
3:30-4:30	ACE 011
	KEYNOTE: Margaret Galvan, University of Florida, "Recovering the Forgotten Forms & Communities of Queer Comics"
5:00-8:00	RECEPTION: Timbers Lodge Social Grill (4700 Keele St)



**Annual Conference of the
Canadian Society for the
Study of Comics**

**Conférence annuelle de la
Société canadienne pour
l'étude de la bande dessinée**

Conference Program

SUNDAY, MAY 28		
8:45-10:15	ACE 011	ACE 012
	RESPECT DE SOI, DES RELATIONS, D'AUTRUI / RESPECTING SELF, RELATIONS, OTHERS	WAYS OF READING
	Sylvain Rheault, Université de Regina, "Autour d'un livre"	Julian Lawrence, Teesside University, "Where the Action Is: Crumb, Semiotics, l'Écriture Féminine, and Taste"
	Jean Sebastien, Collège de Maisonneuve, "Identités autochtones : transmission d'une culture et transferts culturels"	David Lewkowich, University of Alberta, "'I must keep up my everyday pose': Split and Secret Identities of Teachers in Comics"
	Chris Reyns-Chikuma, University of Alberta, "Adapting the resisting voice for the panoptical view in the René Nault's <i>Handmaid's Tale</i> "	
10:30-12:00	ACE 011	
	ROUNDTABLE: COMICS AND ILLNESS: EXPERIENCE/THEORY/PRACTICE	
	Nancy Pedri, Memorial University of Newfoundland, "Characters, their Doubles, and Illness in Comics "	
	Lauren Chivington, The Ohio State University, on Fibro-COVID	
	Reginald Wiebe, Concordia University of Edmonton, and Dorothy Woodman, University of Alberta, on Cancer and Comics	
Sam Hester, Independent scholar, "Comics Advocacy: Drawing Attention to Indoor Air Quality (IAQ) in Calgary Schools"		
12:00-1:30	LUNCH	
12:15-1:15	BIG THINKING: Thinking across differences: Decolonial, Anti-Racism and Feminist perspectives*	
1:30-2:30	ACE 011	
	CSSC/SCEBD ANNUAL GENERAL MEETING	
2:45-4:15	ACE 011	
	COMICS JOURNALISM	
	Elisabeth Pfeiffer, Memorial University of Newfoundland, " <i>Paying the Land and decolonizing journalism practices in education</i> "	
	Alessio Aletta, University of Toronto, "Drawing the Line: Practical and Ethical Limits of Representing Reality through Comics in Zerocalcare"	
	Shreya Sangai, York University, "Comics Journalism in India: Reclaiming Self, Resisting Othering"	
4:00-6:00	Paula Amad (FMSAC)	

*This is an open event hosted by the Federation for the Humanities and Social Sciences as part of their "Big Thinking" series of events